

THE WPF VIRTUAL CONFERENCE 2020

Saturday 22nd – Sunday 23rd August

48th Convention and 1st Virtual Conference

Programme & Brochure



HEB WAWL, HEB WAITH

THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain

Free WPF Virtual Conference 22/23 August 2020.

The Virtual Conference link will be emailed on a first come basis to those who have registered an interest.

Register by putting your Name and Club in the subject line of an email to wpfconf@gmail.com identifying the days/sessions of interest.

Liaison contacts:

General Enquiries: David D Jones 07952 184004

Questions Moderator: David Condon 07724 490693

Or email to wpfconf@gmail.com

Our Speakers are:

Bernard Geraghty <https://www.bglandscapetours.ie>

Ross McKelvey <http://www.rossmckelvey.co.uk/>

Sharon Prenton Jones <https://www.prentonjonesphotography.co.uk/>

Barry Barker www.double13.uk

Our Sponsors would have included:

Fotospeed <https://www.fotospeed.com/>

PhotoProlab (Cardiff) <https://www.photoprolab.co.uk/>

SPEAKERS – SATURDAY

Bernard Geraghty

Let me explain my Journey to you. Photography is a hobby that you can come to at any point in your life. I personally arrived at this destination In October 2015

I always had an interest in hiking around Ireland but until 2015 I had never owned a camera. A friend suggested buying one for a hobby and I can honestly say that photography took a hold of me from the moment I took my first shot. It has led me on a whirlwind journey around the world with a new appreciation of the wonderful sights around us. I live close to the centre of one of the most beautiful countries in the world. I can reach the most amazing places in less time than it takes most people to commute to work. Ireland is a stunning country and when I am behind my lens the camera paints the landscape in the most vivid manner. I never fail to be amazed at the beauty that surrounds us. Photography allows me to live the dream. I can be alone, at one with the world around me, and yet feel as though I am at the centre of the universe when I capture that split second in time. Since starting photography, I have travelled the world and seen it from both sides of the lens. Photography is the gift that keeps on giving. I have met great people, shared amazing experiences, helped dreams come true and have memories that will last a lifetime.

Being a natural talker and communicator I have combined my hobbies into Bernard Geraghty Landscape Tours which runs photo workshops at home in Ireland and internationally to places such as the Dolomites, the Lofoten Islands, the Faroe Islands, Iceland and Africa.

Join me on my Journey and see some of it through my presentations and podcasts.

<https://www.bglandscapes.ie>

<https://thebernardgeraghtypodcast.podbean.com/>

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Ross McKelvey MFIAP MPAGB FBPE EFIAP/p FIPF

I am a part-time Professional photographer, based in Belfast, Northern Ireland. Studio photography is my main interest, but I enjoy everything from Landscape to Sport, Nature, Fine Art and digital Composites. I run portrait and fine art workshops from my large commercial studio in Belfast, so if anyone is interested in attending one, please get in touch!

I am a Master of PAGB, Master of FIAP, and a Fellow of both BPE and the Irish Photographic Federation – and I also regularly sit as an assessor for both PAGB and IPF Distinctions, as well as judging National and International exhibitions. Distinctions are a really good way to improve your photography, and to set yourself achievable goals.

I am President and founder of Catchlight CC, the only NI club to win National PAGB silverware – and we also won the FIAP World Cup for camera clubs in 2017.

Normally I only do print presentations and I was looking forward to attending Carmarthen in person with a box load of exhibition prints – so it is solely because of the current lockdown situation that I am prepared to show my photography digitally. I am sponsored by Fotospeed and recommend them for all your photographic printing needs.

I rarely enter photographic Salons now, but have managed to somehow collect over 350 medals in National and International exhibitions since 2012 – but I really enjoy encouraging others to get involved and hopefully my images will inspire some of you.

<http://www.rossmckelvey.co.uk/>

A Fotospeed Sponsored Photographer

Saturday 22nd August

10.00am Peter Young LRPS CPAGB AFIAP APAGB.
Welcome Address - President of the WPF

10.05am Bernard Geraghty
"In the Dark"

10.45 Questions

10.55 Tea/Coffee/Comfort break

11.00am Bernard Geraghty
"Light and Motion"

11.40 Questions

12.00 Lunch Break

2.00pm Ross McKelvey
"An Eclectic Mix"

2.40 Questions

2.50 Tea/Coffee/Comfort break

3.00pm Ross McKelvey
"Tips & Tricks in Photoshop"

3.40 Questions

4.00pm Jenny Hibbert MPAGB EFIAP/s AWPF

Comment on the day – Vice President of the WPF

Sunday 23rd August

10.00am Sharon Prenton Jones

“The Pursuit of Portraiture”

10.40 Questions

10.50 Tea/Coffee/Comfort break

11.00am Sharon Prenton Jones

“Compositing – the Creation of Legends”

11.40 Questions

12.00pm Lunch Break

2.00pm Barry Barker

“Where the Inspiration takes Me”

2.40 Questions

2.50 Tea/Coffee/Comfort break

3.00pm Barry Barker

“Something Utterly Surreal”

3.40 Questions

3.50pm Peter Young

President of the WPF - Closing address

SPEAKERS - SUNDAY

SHARON PRENTON JONES FIPF, ARPS, ABPE, DPAGB, EFIAP/gold

I have been taking and creating images for about eight years and particularly since I retired 3 years ago from my management job at Bangor University.

I mainly create fine art and portraiture images. In May this year I produced a panel of work entitled "Celtic Myths and Legends" for the Irish Photographic Federation and was awarded a Fellowship - their highest photographic distinction. This panel presented a visual interpretation of Welsh, Irish and Scottish myths and legends, featured images that combined studio portraiture with creative, dreamlike and mystical backgrounds. As a Welsh woman with an Irish husband, I developed a keen interest in Celtic mythology and wished to represent this through an artistic vision.

My images have been exhibited as part of the North Wales Photographic Association exhibitions, held at Venue Cymru, Electric Mountain, and the Royal Cambrian Society.

I have achieved multiple photographic distinctions including Fellowship of the Irish Photographic Federation, Associateships with the RPS and BPE, Distinction level with the PAGB, and Excellence level (Gold) with the FIAP.

My overarching belief is that photography should be fun and inclusive and together with my husband, Rob, I regularly present Workshops and talks throughout the UK. These are presented free of charge as I firmly believe in sharing my knowledge to encourage other photographers to develop the creative side of image making.

<https://www.prentonjonesphotography.co.uk/>

BARRY BARKER FRPS

I have been a photographer since 8 years old when I borrowed my Dad's Zeiss Ikon, read the film leaflet and pretended I knew what I was doing. I guessed the settings and took responsibility for all family photography thereafter. I acquired a darkroom and 35mm camera in my teens and taught myself by reading Amateur Photographer and other magazines. The turning point was joining Woking Photographic Society - where members were more tuned to the art of photography, and for whom equipment and technique was never more than a means to the end - the image itself.

Initially all my work was in monochrome, although I played with toning and colouring. Digital photography opened up the world of colour as well as a wealth of creative possibilities. That said, images on a screen have their place, but nothing compares to a fine print.

My work goes its own way as an idea catches my interest. People are my favorite - candid, street pictures, in an urban landscape, the studio or theatre. Actors and dancers make wonderful images when projecting a role or a character - I realised that even when making conventional portraits it is necessary to get the sitter to think about the image that they wish to convey and to build a rapport with the camera. Actors seem to do this naturally. My Theatre pictures gave me great satisfaction and Associateship of the RPS in two categories, Theatre and Pictorial. I subsequently gained a Fellowship of the RPS in Contemporary Photography for Ghoti* - a very peculiar kettle of fish. [*Ghoti - is pronounced "fish" - the gh as in enough, the o as in women, and ti as in station.]

Modern Art and contemporary photographers have influenced my work, as well as good photojournalism. Eugene Smith's work led the way that many great documentary and news photographers have since trod. Bert Hardy, Don McCullen and Sebastião Salgado are among the giants. Ansel Adams made landscape photography into an art and of more modern art photographers Callum Colvin's work is both strange and fascinating. I also count many influences from my personal friends - Tim Rudman, Tony Worobiec, Leigh Preston, Ray Spence, and the Arena group of photographers with whom I have exhibited many times.

You will see these influences in my galleries. I hope also that you will see some originality and fun. Photography has been more than a hobby for me, it has been an outlet for my creative juices, and an opportunity to celebrate, to capture and preserve many wonderful sights and moments.

www.double13.uk

Keep in touch through

The WPF website

<http://thewpf.co.uk/>

The WPF Facebook page

<https://www.facebook.com/groups/629089590565661/>

The WPF Newsflash

For a regular copy please email

leigh@coform.com

PAGB e-news is available here

<http://www.pagbnews.co.uk/>
